



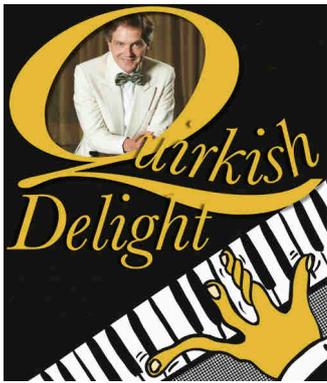
Music at Lunchtime

New Guesten Hall
Avoncroft Museum of Buildings
Stoke Heath, Bromsgrove B60 4JR

Supported by Bromsgrove Institute Trust

Wednesday 30 June, 12.00 noon

Quirkish Delight ~ Michael Lunts



A confection of deliciously witty comedy songs from both sides of the Atlantic, sung and played by our regular visitor, Michael Lunts.

Wednesday 7 July, 12.00 noon

'Hush' ~ Papagena



Here for the third time. Previous concerts were a stunning success, with music perfect for female voices. You can't help

being in awe of the flawless perfection of their sound - without props, microphones, fuss or gimmicks.

Wednesday 14 July, 12.00 noon

**'The Romantic Era' The Orchestra of St John Trio
Alastair Moseley (piano),
Charlotte Moseley (violin) Tim Stidwill (horn)**

The trio will perform works written between 1800 & 1910 including music from Franz Strauss, Elgar, Wieniawski and Brahms; full of delightful melodies and technically difficult moments, intended to take your breath away.



Generously supported by Margaret Goode

Wednesday 21 July, 12.00 noon

**'Bach to Bernstein'
Sennet Brass Ensemble**

Five professional players take us on a journey through the ages. Firstly to the sounds of Bach and with the help of hosepipes and a hand horn, we enjoy a lighthearted trip through the history of western music with pieces by Vivaldi, Mozart, Elgar and Bernstein.



Further information on: www.festiveclassics.co.uk

A Risk Assessment was undertaken to ensure the concerts are conducted in a safe manner, including socially-distanced seating. Doors will be open at each end of the hall to ensure air is flowing.

Lunches and drinks are not being offered this year, as social distancing would be impractical.

Tickets will not be available on the door (to avoid physical contact), and only available in advance.

A seating plan is on the website.

Ticket application should be made at least 7 days in advance (to allow for postal delays) via the website or 01527 832492