

Music at Lunchtime  
Wednesday 30 June 2021

Michael Lunts presents  
QUIRKISH DELIGHT



Series supported by The Bromsgrove Institute Trust

## A Celebration of the Art of the Comedy Song

### Programme

|  |                               |
|--|-------------------------------|
| Opening Number   | Michael Lunts                 |
| The Gnu  | Flanders and Swann            |
| Poisoning Pigeons  | Tom Lehrer                    |
| A Little Skipper From Heaven Above                         | Cole Porter                   |
| Shall We Join The Ladies?                                  | Marshall Barer                |
| I Hold Your Hand in Mine                                   | Tom Lehrer                    |
| <i>The comedy song in wartime : 'Fighting for a Laugh'</i> |                               |
| Mairzy Doats and Dozy Doats                                | Drake, Hoffman and Livingston |
| Kiss Me Goodnight, Sergeant Major                          | Art Noel and Don Pelosi       |
| Ma I Miss Your Apple Pie                                   | Lombardo and Loeb             |
| The Thingummy Bob Song                                     | Thompson and Heneker          |
| I'm Gonna Get Lit Up                                       | Hubert Gregg                  |
| That Is the End of the News                                | Noël Coward                   |
| In an English Country Garden                               | Trad/Lunts                    |
| The Nightmare Song   | Gilbert and Sullivan          |
| Sister Josephine   | Jake Thackray                 |
| The Elements   | Tom Lehrer                    |
| Scottish Folk Song   | Trad/Lunts                    |
| The Final Cliché   | Michael Lunts                 |

more overleaf...

## Michael Lunts: a biography

From his earliest years, Michael has been performing, singing and acting from the piano, and this combination of musical and dramatic talents has led him to spend most of his professional life creating ways of bringing the two skills ever closer together. He has enjoyed a long and varied career in touring, repertory and West End theatre, playing the piano, acting in many kinds of production from serious drama to musical comedy, composing, writing, teaching, directing and performing from the keyboard. He is also a professional reader of Audio Books (see examples at [www.ukemiaudiobooks.com](http://www.ukemiaudiobooks.com)).

For the past twenty years, Michael has exclusively performed his own shows, having been commissioned to write his first solo show, *Winter in Majorca*, by the then Salisbury Playhouse Artistic Director David Horlock. Since then he has toured them all over the world, from Canada to Australia, from the Middle East to Cambodia. He has also given hundreds of performances at venues and festivals around the UK. He has created a series of one-man shows in which he depicts and plays the music of such composers as Chopin (in *Winter in Majorca* and *The Last Ballade*), Rachmaninov (*A Meeting of Minds*) and Schubert (*Schubert - the Wanderer*), all of them setting classical music within the dramatic context of the particular composer's life.

When not performing his solo shows, Michael has enjoyed collaborating with a number of professional partners over the years including long-time colleague, the late Roger Leach in their comedy song duo *Quirkish Delight*, forerunner of today's show. Michael also performed with singer Susan Flannery for the best part of a decade, touring a series of popular musical revues while, more recently, he teamed up with cellist Melanie Dennerly for a show called *The Edwardian Cello* recreating a musical evening from 1912, *In aid of The Titanic Relief Fund*.

Michael has long been associated with the work of Noël Coward and tours a show called *Coward at Sea*, a 'one-man musical' of his own devising, based on Noël Coward's *P&O 1930*, recreating a trip home from the Far East to Britain on the classic cruise ships of the 1930s. Michael's other one-man repertoire includes *Flanders and Swann Revisited*, a retrospective of the great duo's work, set alongside the verse of John Betjeman, and *Roll Over Beethoven*, which takes a humorous look at classical music, thus bringing together the two sides of Michael's musical personality! This show, along with *By George!*, a light-hearted look at the English, and Michael's one-man version of *Quirkish Delight* - a comedy song show, spanning both sides of the Atlantic - are part of what he calls his 'Post-Prandial Productions', which is a posh way of saying they are particularly well-suited to celebratory occasions, both public and private, in which dinner is served and he is the final course, as it were! For more information, pick up a leaflet today or visit the website for further details:

[www.michael-lunts.co.uk](http://www.michael-lunts.co.uk) e-mail: [michaellunts@outlook.com](mailto:michaellunts@outlook.com)

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