

Music at Lunchtime
Wednesday 21 July 2021

The Sennet Brass Ensemble presents
BACH TO BERNSTEIN



Series supported by The Bromsgrove Institute Trust

Programme

Fugue in G Minor (The Little)	J.S Bach arr. Canadian Brass
Basse Danse Bergeret	Susato arr. Hall
If Ye Love Me, Keep My Commandments	Tallis arr. Thorp
Concerto in F	Vivaldi arr. Stone
Rondo from Horn Concerto no 4	Mozart arr. Stubbs
Allegro from Symphony for Brass Choir	Ewald
As Torrents in Summer (from King Olaf)	Elgar arr. Stubbs
A Nightingale Sang in Berkeley Square	Maschwitz/Sherwin arr. Gale
West Side Story	Bernstein arr. Gale

The Sennet Brass Ensemble comprises talented freelance Midlands-based freelance brass players, performing predominantly as a quintet (two trumpets, horn, trombone and tuba). The ensemble presents high quality, engaging concerts and education projects across the UK.

With each member bringing different experiences to the group, Sennet Brass Ensemble can perform an eclectic mix of music, from contemporary works for brass quintet to dixie jazz and folk songs.

Individuals specialise in areas such as education, music arranging, event promotion and orchestral performance, bringing together a wealth of knowledge and experience.

In addition to concert performances, education workshops are presented across the Midlands. Each member has a background in education, from infant to degree level, so the ensemble is able to present engaging and stimulating workshops and performances linking to themes and topics in the National Curriculum.

Groups have given workshops and performed with GCSE and A-level students, working on compositions and recording projects. The Ensemble specialises in infant and primary school workshops, enjoying showcasing brass instruments to youngsters in an interactive setting in schools and at community events.

more overleaf...

Steve Lee - trumpet

Steven started playing the trumpet at the age of nine and went on to study at the Birmingham Conservatoire. Graduating with a first class performance degree in 2000, he also won the BMI Brass prize, the Rollason Music Award and was the first trumpet player to win The Doris Newton Music Club Prize in the history of the college. As a soloist, Steven has performed numerous concertos around the country, been a semi-finalist in the BBC2 Young Musician of the Year competition and has toured extensively, giving recitals in prestigious venues such as the Cathedrals of Leicester and Coventry. In 2001, Steven was invited to the Island of Sark in the Channel Islands where he performed as a soloist in the Millennium Concert, which was broadcast on television and featured as a soloist with Philomusica in 2003, performing Bach's Cantata 51. Steven has also performed in master classes with such artists as John Wallace, Rod Franks, Bobby Shew, Canadian Brass and, in 1998, performed in a master class on the stage of Symphony Hall with the Swedish virtuoso, Håkan Hardenberger.

Frank Stubbs - trumpet

Since graduating from Birmingham Conservatoire, Frank has enjoyed a busy freelance career in a multitude of genres. He has worked with orchestras such as the CBSO, BBC Philharmonic, English National Opera, English Symphony Orchestra, Central England Camerata and The Sinfonia Stellaris. He plays baroque trumpet with Marches Baroque and the Corelli Orchestra, as well as being a busy player on the theatre circuit in the Midlands. In addition to his work with Sennet Brass Ensemble, Frank also plays recitals with the Organist Darren Hogg and has a trumpet and string ensemble called 'Trumpet Inspirations'. He arranges music for these ensembles to play, some of which can be found on the Sheet Music Plus website.

Claire Dawes - French horn

Claire studied at the Royal Northern College of Music in Manchester before returning to her hometown of Birmingham. There, she met her husband, Phil - together, they make up half of the horn section of the Birmingham Philharmonic Orchestra. Professionally, Claire has toured with Mid Wales Opera, spent two seasons in Mumbai playing with the Symphony Orchestra of India and performs regularly with Orchestra of the Swan and Central England Camerata. She spends most of her performance time, however, in theatre pits in and around the Midlands and can't wait for theatres to reopen again and the arts to come back to life.

Chris Hickman - trombone

Chris discovered the trombone at the age of 11 and quickly realised how much more versatile, stylish and sophisticated it was than any other instrument! He went on to study at the Birmingham Conservatoire and quickly embraced the city life, which was quite a change from growing up in the Oxfordshire countryside. After spending 15 years sampling Birmingham's finest pubs and curry houses, he moved with his family to Shropshire and back to a more rural setting. Professionally, Chris has played for the CBSO, Philharmonia Orchestra, Royal Liverpool Philharmonic Orchestra, Hallé Orchestra, Royal Shakespeare Company, Bournemouth Symphony Orchestra, English Symphony Orchestra as well as on period instruments for Gabrieli Consort, London Mozart Players, London Handel Orchestra and the Orchestra of the Eighteenth Century. His favourite composer is John Williams and has been lucky enough to perform the orchestral star wars film score with a few of the above orchestras.

Andy Johnson - tuba

Andy gained his undergraduate degree from Birmingham Conservatoire in 2012 and Master's degree with distinction from Trinity Laban Conservatoire of Music and Dance in 2014. As a freelancer, Andy has played with the BBC Symphony Orchestra, CBSO, Royal Ballet Sinfonia and Royal Shakespeare Company. Aside from this, Andy has broadcast live for the BBC, had several solo works composed for him and has played as a guest soloist in several countries. Andy also teaches for Northamptonshire Music and Performing Arts Trust.

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